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An official chapter of the American Association of Woodturners www.woodturner.org

Minutes of the February 14th , 2017 meeting of the Gateway Turners

Hands-on this month will be on February 25, where we will make friction polish and turn more items for the club tote. (*contact Jim S., Jim L., or Lenny, before the hands-on session if you want one-on-one help with a particular turning problem*)

Jim Silva opened the meeting at 7:00 with one visitor, Nigel Howe from South Shore Woodturners, who was demonstrating surface embellishment for us. 17 members were present.

Jim reminded members about the Totally Turning Symposium in Saratoga, N.Y., April 1 & 2. The AAW Symposium is in June in Kansas City, Missouri, June 22 -25.

The Cape Cod club will be having Stuart Batty demonstrate on April 22 & 23. Cost is \$40.00 including lunch.

The South Shore will have Demo Days also on April 22 & 23. It is \$35.00 including coffee break and lunch. There will be three demonstrations in the morning beginning at 9:00 and continuing after lunch with three more. They will have a raffle.

Vice President Daniel Manley reported club tote sales for the year of \$635.00

Treasurer Philip reported the balance of \$1278.25. He will pay \$95.00 for AAW liability insurance.

Lenny brought in the application for this years' Homecoming Fair in Fairhaven. The club voted to participate again.

Lenny also spoke to the director of the Roger Williams Park Botanical Center about the possibility of having a demonstration there in conjunction with the Rhode Island wood turning club.

Steve Wiseman spoke about the Fuller Craft Museum display, "Bartram's Boxes Remix".

Bob Francis will do our March demo on Making Bangles. March 11 hands-on will be at Ian's house, where he will show coring, starting at 10:00, 379 Main St, Acushnet.

Jim Silva will present the demo in April on alternative chucking.

Demo

Nigel Howe - showed us
embellishments that
could be done on
turnings



Bowl bottom with dried glue in place



Spraying stain over dried hot glue



An embellished vessel



Removing dried glue after staining



Staining with 2 different stains



A stained and pierced vessel

Nigel completed our evening, showing how he uses piercing and carving and Transtint dye in his finishes. He also showed how to apply stain over hot glue.

Challenge for March
Embellish something

Bring Back
Bob St.Amand made a pen that Mike
Traynor won and donated to the club tote.

???

Show and Tell



Daniel showed an Ash bowl, a bowl made from Plum wood, and a Walnut bowl.



Lenny showed a Maple burl box w/Ebony finial, a Maple twisted vessel, an Oak burl, and a Walnut yarn bowl.



Jim Silva showed 3 box elder vessels stained orange, blue, and purple and also an Ambrosia Maple hollowform.



Bob Francis showed a Redwood yarn bowl, two open segmented vessels.



Bob Francis also showed a Cherry burl bowl



Steve Wiseman showed an Ash burl bowl dyed with Artisan dye from Craft Supply.



Ian showed a segmented box that he got in a Christmas grab bag from Nigel.



Ken Whiting showed a bowl, probably out of Maple, supplied by Ian at the last hands on.



Phillip showed a Holly burl bowl, a Box Elder natural edge bowl w/Turquoise inlay and a Tasmanian Red Myrtle foot, a natural edge Cherry burl bowl, and a Redwood Lace vessel in progress..



Phillip also showed a Maple burl bowl.



Steve Howland showed a Maple and a Beech bowl.



Jeff showed a Gumwood bowl with 2 inlay lines.

Note from Jeff about his bowl : I watched a DVD featuring Jimmy Clewes entitled "Turn it on" part 2 in which he demonstrated turning this bowl. I made the inlay lines as he did in the video by using the point of a Bedan as the bowl turned on the lathe. I had shaped the outside but had purposely not hollowed out the inside as it might change the overall shape. Next I had some bronze powder in a pill container. I used two part epoxy as Clewes did and mixed a batch of the powder with the epoxy and then added the hardner. I slathered it over the rim and let it set overnight (the label says it is hard in an hour but I thought longer would be better). The next day I placed it back on the lathe and turned away the excess just as Clewes did. One thing different, this is Gumwood and it had some hair line cracks. I sealed them with thin CA and sawdust which stained the wood. I then sanded the surface down and used the Ca as a finish coating the whole surface with a bit of CA on a paper towel. I finished it with friction polish and wipe on poly sanding between applications. As the photo shows, the cracks only partially sealed.- Jeff Keller

Gateway hands on January 22, 2017



New Items going into the club inventory include a box of items donated by Steve Wiseman, a Box Elder bowl made by Phil, a Box Elder bowl, a bag of bottle stoppers made by Jim, and a burl vase made by Lenny — at [Cape Cod Antique Restoration](#)

Present at the hands were Bob Francis, Steve Wiseman, Jim Silva, Philip Arcouette, Steve Howland, Lenny, John Maucione, Bob St.Amand, and others.



Ken Whiting turning a bowl with Ian and Eve checking it out.



Philip worked on a bowl

Steve Howland turned a small crotch bowl while John Maucione and Lenny looked on

Coming Events –

Totally Turning Symposium in Saratoga, N.Y. is April 1 & 2, 2017.

Stuart Batty will be at the Cape Cod Turning April 22 & 23. Cost is \$40.00 including lunch.

Mass. South Shore will have Demo Days on April 22 & 23. Cost is \$35.00 including coffee break and lunch. There will be six demonstrations planned for the day starting at 9 am.

The AAW Symposium is in Kansas City, MO, June 22 - 25.

Lathes for sale

Tom Holland

The lathe is a Powermatic 90, gap bed lathe with variable speed. It has new [10/13] bearings in the headstock and motor. At that time it was completely disassembled, cleaned stripped to bare metal, primed and painted. The lathe is complete and runs nicely. **\$1,175. reduced to \$1,075 or \$900 without the VFD.**

Thanks Tom Holland [781 934 6194](tel:7819346194) Duxbury, ma



Respectfully submitted –Lenny Langevin and Bernie Feinerman
Photos by Lenny Langevin and Daniel Manley